



Education and Culture DG

Lifelong Learning Programme

**“Teaching innovatively (with focus on ICT)  
and its impact on the quality of  
education”**

## Teaching activity n°3

<b>Title</b>	<b>A NEW STORY</b>
<b>Nation</b>	<b>ITALY</b>
<b>Subject</b>	<b>ENGLISH</b>

The students will be given the opportunity to:

- reach a better level of reading and oral interaction in a common, known situation.
- focus on the ability of co-operative working with other learners, working towards a common goal

### ACTIVITY PLANNING

<b>Step 1</b>	Each student is asked to bring in a family photo, with as many relatives on it as possible. S/he is asked to prepare a small talk describing the picture s/he has chosen, within a given time. Depending on the size of the class and on their level, this could range between 15 minutes and 30 minutes maximum
<b>Step 2</b>	Within the same lesson possibly, students are paired and asked to report back their description. This moment can be used to assess some of the pairs (or all, if the class size allows) using the table below . Time for this step should range between 10 – 15 minutes maximum.
<b>Step3</b>	The beginning of the next lesson be devoted to a follow up based on the teacher's observations from the previous lesson. In addition to this the teacher will revise (or give) the most common phrases for turn-taking and collating information such as “it's my turn, it's up to me too, I think this is, we could say, we could add”.

<b>Step 4</b>	In the same lesson, students are given the final task, i.e. to choose one of the two pictures and invent a story about two of the people in the picture. The story will later be told to another pair of students.
<b>Step 5</b>	Half of this lesson will be devoted to creating a story which should not last more than 2 minutes. The second half will be used to tell the story to another pair. Teacher's role: assessment, using the same table when the story is told.
<b>Step 6</b>	In the final new lesson, the follow up could be choosing the 'best' story.

### **Warning**

To avoid sensitive topics/situations, the teacher could give pictures of famous people's families or use family cartoons.